***Script: What does violence against LGBTIQA+ people with disabilities look like?***

Image description: An illustration of a person in an electric wheelchair facing a staircase. The person appears to be looking forward with a sad expression.

***Script: It can look like preventing me from accessing assistive technology.***

Image description: The illustration depicts various accessibility tools and devices. There is a tablet device; a set of noise cancelling headphones; a hearing aid with attached loops; a service dog sitting upright, equipped with a harness; a white cane; a communication board; an elbow crutch; and a four-wheel walker.

***Script: Ignoring my needs and pushing me beyond my capacity.***

Image description: The illustration is depicting three people, two people are walking in front and gesturing with their hand for the third person to hurry up and pulling them forward by their hand. The third person is using oxygen, and they have a distressed facial express.

***Script: Treating me like I’m not capable of making my own decisions.***

Image description: The illustration features two individuals in a doorway. On the left, a person using crutches and appearing concerned. On the right, another person standing in front of the door, with one hand up gesturing ‘no’, indicating they are not allowed to leave the house.

***Script: Excluding or isolating me from my communities.***

Image description: The illustration is divided into two sections by a diagonal line. On the left, a support worker is standing with arms folded and appears to be frowning. The younger person beside him is using crutches and is dressed in drag. They have a concerned facial expression and is sending a text say “sry… I can’t go”. On the right side, a girl is looking at their phone with a sad expression. Behind her, a crowd of people are cheering and holding flags, seemingly engaged and excited about something they're witnessing or participating in.

***Script: Denying gender-affirming care.***

Image description: The illustration depicting a scene in a medical clinic setting. On the left, a medical professional sits in a chair behind a desk, looking annoyed. He is holding a stamp and has used it to place a X (indicating no) on a patient request form. The doctor's computer screen is showing information for hormone therapy. Across the desk is a young person in a motorised wheelchair who is pleading with the doctor to reconsider.

***Script: 65 percent of people with disabilities have experienced violence since the age of 15. LGBTIQA+ people with disabilities experience even HIGHER rates of crime, violence, and discrimination.***

Image description: The illustration depicts a group of friends at a festival, two of the friends have visible disabilities, one is using elbow crutches, and the other is using a motorised wheelchair. The group are being harassed by a security guard or law enforcement officer who is pointing towards the group. The officer holds a device for measuring breath alcohol concentration in one hand. One of the group appears frustrated as they are explaining something and gesturing with their hands.

***Script: Amongst adults with a disability, non-binary and trans people report the highest rates of violence from an intimate partner.We experience the same forms of violence as the wider community, and specific forms of violence.***

Image description: The illustration depicting two people. On the left, a person who is using a walker for support. They appear to be shaking and looking fearful. To the right, another person stands close, slightly behind the first person, with an arm wrapped their neck, they appear angry and have a clenched fist.

***Script: Sexism, ableism, transphobia and queerphobia all work together to create greater discrimination. It doesn’t have to be this way. And the change starts with all of us.***

Image description: The illustration depicting a diverse group of people marching together. The group includes individuals of various ages and abilities, emphasizing inclusivity and solidarity. Some people use assistive devices such as a wheelchair and walking cane. A person at the front holds a banner that reads, "NOTHING ABOUT US, WITHOUT US." A service dog is also present, tail wagging cheerfully. The expressions of the people are cheerful and determined, and they appear to be in motion, symbolizing a collective forward movement.

***Script: Educate yourself about disability and internalised ableism.***

Image description: The image depicts a winding path. Along this path are both people with and without disabilities, each appearing to walk or navigate along its length. There are two road signs, one pointing back that says, “ableism” and the other is pointing forward saying “allyship”

***Script: Speak up against all forms of prejudice and discrimination.***

Image description: The illustration depicting three people in an office setting, each wearing lanyards with badges. On the left, a person stands with hands clasped in front, appearing deep in thought. In the centre, a person seems alert and attentive, with one hand slightly raised. On the right, a person with smirk and folded arms, appearing amused.

***Script: Make services and community spaces inclusive, accessible, and LGBTIQA+ friendly.***

Image description: The illustration depicts an accessible beach with ramps and wheelchair access to the water. In the foreground, a person is seated in a beach wheelchair at the water's edge, smiling contentedly, with a friend standing and waving. A smooth, accessible path that leads to the water, a person in a wheelchair is being supported by a lifeguard down to the water and is waving joyfully. In the background, a modern building labelled "Surf Club" overlooks the scene, with an upper deck where people are gathering. A small group of people and families are spread out enjoying various activities along the sandy beach.

***Script: Recognise intersectionality and the impacts of marginalisation.***

Image description: The illustration is of two people sitting at a table in a café. The person on the left is smiling while looking at something on the table. The person on the right is wearing a jacket with a lanyard and name tag that reads "SHE HER" prominently displayed. There are two steaming cups on the table, and the person on the right is holding a pen. The background features other café patrons blurred and stylized, with some holding mugs. The scene is relaxed, and the focus is on the interaction between the two main figures.

***Script: Value our lived experience, and work with us to end violence.***

Image description: The illustration depicts two women stand in the centre of a stage, embracing each other. Behind them is a large sign with the words "NO MORE" prominently displayed. There are two large speakers on either side of the stage. The audience in the foreground consists of several people facing the stage, including one person holding a camera. On the right side of the image, there is a sign in the crowd that reads "MAKE SURE YOU FEEL SAFE!"

***Script: We can all make a difference. Everyone deserves to be safe and live authentically. Find out more about the Women with Disabilities Victoria’s Gender and Disability Workforce Development Program at wdv.org.au***

Image description: The illustration depicts a lively outdoor gathering in a park-like setting. In the foreground, a group of people are sitting and interacting. On the left, a person is seated under a large umbrella at a table, facing another person who is standing with an outstretched arm. At the centre, a small child wearing a padded head protector runs towards a seated person who has their arms open, welcoming the child. On the right side, three people are standing together, smiling and waving. One person is seated on a picnic blanket with a guide dog lying beside them, relaxing. Another individual, smiling and waving, is seated beside their wheelchair. In the background, trees and building silhouettes suggest an urban setting. The scene conveys a sense of inclusivity and enjoyment.